

## CURRICULUM VITAE

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## EDUCATION

**Master of Fine Arts, Photography**  
Columbia College, Chicago IL. September 1998.

**Platinum Printing Workshop**  
North Carolina State University, August 1991.

**Post Baccalaureate Studies in Art History**  
Kent Ohio. 1989-90.

**Bachelor of Fine Arts, cum laude**  
Youngstown State University, Youngstown Ohio. 1982.

## PROFESSIONAL EXPERIENCE

**2007- Present. Associate Professor of Photography, Texas A&M University/Commerce.**

**2007- 2011. Assistant Professor of Photography, Texas A&M University/Commerce.** As the second professor in an area of more than seventy majors, I am responsible for teaching all levels of both traditional and digital photography classes, from beginning through graduate level.

**2004-Present, Harvard Visiting Scholars Program, Harvard School of Public Health, National Institute of Environmental Health Sciences, Cambridge, MA.**

**2001-2007. Assistant Professor of Photography, University of Missouri/Columbia.** As the lead Professor of Photography in the MU Art Department, I am responsible for teaching all levels of both traditional and digital photography classes, from beginning through graduate, as well as Senior Seminar, a writing intensive capstone class. Additionally, I have been responsible for the design, implementation, maintenance and financial responsibility of the photography digital lab and lighting studio, as well as the continued support of the traditional and alternative-process wet darkroom. Under my leadership, the photography area has become the second largest media area in the art department.

**1993-2001. Adjunct Faculty, Columbia College Chicago.** Classes taught: Foundations, Darkroom, Photo 3, and Advanced Studio Photography.

**2001-Present. Free-lance Photography.** Provide location photography for a variety of corporate clients, including Bridgestone/Firestone, Wheels Inc., The Columbia Daily Tribune, Vancom and Point B Communications, among others.

**2001-1991. Principal, Wascovich Photography, Chicago Illinois.**

For over ten years and while I was attending graduate school as well as teaching as an adjunct instructor I owned and operated an active commercial photography studio in downtown Chicago. I was responsible for all photography, marketing, and accounts management of this enterprise. Projects have included annual reports, corporate brochures, advertising, sales promotion, public relations and education for a variety of clients. Photographic areas of specialization included people and products, location and tabletop, as well as architecture and interiors.

Clients included: American College of Surgeons, American Stores (Jewel/Osco), Ameritech, Baldwin Richardson Foods, Bridgestone/Firestone Inc., The Chicago Park District, The Chicago Hilton, The Claridge Hotel, Foote Cone and Belding, GATX, Heisler/ Gordon Advertising, Killian Advertising, Kraft Foods, LaSalle Partners, Norandex Building Products, QLM Marketing, Frankel & Co., AM Design, Stephan Daiter Gallery, Prairie Crossing, Shaker Advertising, Stouffer's Foods, Vancom and Wyndam Hotels among many others. Pro Bono for DIFFA, Friends of the Chicago River, HPRNA.

**1990-1987. Principal, HotHouse Productions, Akron, Ohio.**

Manage all aspects of a growing commercial photography, multi-media, and video business. Skilled in all aspects of business management, including client contact and sales. Photography includes studio, product, and architecture. Direct and produce video projects. Design and implement audio-visual productions for sales and annual meetings.

Clients include: Akron Children's Hospital, Bridgestone/Firestone Inc., B.F. Goodrich Tire Co., The Hoover Co., Kelly-Springfield Tires, Norandex Building Products, The J. M. Smucker Co., as well as several local advertising agencies. Pro Bono for Ohio Ballet.

**1987-1983. Director of Broadcast, Malone Advertising, Akron Ohio.**

Produce national and regional television and radio commercials. Organize all phases of broadcast and audio-visual agency services. Develop television and radio concepts with creative directors, copywriters and art directors and clients. Work closely with directors, production companies, audio studios and talent agencies. Responsible for every phase of broadcast production, from concept and budget through completion. Plan, design and co-ordinate audio-visual projects from storyboard through staging, often providing original photography.

National and regional clients include: Akron Children's hospital, First Bancorporation of Ohio, General Electric, Goodyear Tire and Rubber Co., Kelly-Springfield, Wells Fargo Bank, and Norandex Building Products.

**1983-1981. Audio-Visual Producer, Photographer, Toth Brown & Co./ The Show Biz,**

**Warren, Ohio.** Responsible for studio, location and special effect photography for print and audio-visual production. Clients include BMW of North America, General Electric, B.F. Goodrich Tire Co., and Packard Electric.

**1980-1978. Photography Assistant, The Media Center, Youngstown State University, Youngstown, Ohio.** Provide photography for in-house publications.

EXHIBITIONS (selected)

Solo

2011

**Manhattan Arts Center, Manhattan, Kansas.**

2010

**Pittsburg State University, Pittsburg, Kansas.**

**Paris Junior College, Paris Texas.**

2008

**Whatley Center for the Performing Arts, Northeast Texas Community College, Mt. Pleasant, Texas.** Coming Home, the Landscape Photography of Vaughn Wascovich.

2007

**Missouri State Museum, Elizabeth Rozier Gallery, Jefferson City, Missouri.** Traveler.

**True/False Film Festival, Columbia Missouri.** Selections From Tar Creek and Doe Run.

2006

**William Woods University, Mildred Cox Gallery of the Gladys Woods Kemper Center for the Arts, Fulton, Missouri.** Strange Place to Call Home; Selections from Tar Creek and Wolf Lake.

**Emory and Henry College, Abington, Virginia.** Strange Place to Call Home; Selections from Tar Creek and Wolf Lake.

2004

**Manhattan Art Center. Manhattan, Kansas.** Small Town Vernacular.

2002

**Center for Visual Arts, University of Toledo, Toledo, Ohio.** The Wolf Lake Project.

**McDonough Museum of Art, Youngstown, Ohio.** The Wolf Lake Project.

**Youngstown State University, Youngstown, Ohio. The President's Gallery.**  
Small Town Vernacular.

2001

**Rockhurst University, Kansas City, Missouri.** The Wolf Lake Project.

**Southern Illinois University, Cinema and Photography Gallery, Carbondale, Illinois.**  
The Wolf Lake Project.

2000

**University of Notre Dame, South Bend, Indiana.** The Wolf Lake Project.

1997

**Columbia College Chicago, Chicago, Illinois. Art Department Gallery.** The Wolf Lake Project.

Invitational Group

2010

**REUNION, Alumni Invitational, McDonough Museum of Art, Center for Contemporary Art, Youngstown State University, Youngstown OH.**

2009

**Bath House Cultural Center, Dallas, Texas.** Marilyn Waligore, curator. Marilyn Waligore is currently an Associate Professor of Photography in the School of Arts and Humanities at the University of Texas at Dallas.

**The Art of the Everyday: Photography and Sculpture,** University of Texas at Dallas, Dallas, Texas. Marilyn Waligore, curator.

**Indirect Objects: Captured Identities, Parkland Art Gallery, Champaign, IL.**

**Energia 12-13. Invitational Group Exhibition, Energy Gallery, Toronto, Canada.**

**Death and Taxidermy, Sam Houston State University, Huntsville, Texas.**

2008

Polar Inertia, Issue: 33 Winter 2008/09. Journal of nomadic and popular culture. Nineteen images. <http://www.polarinertia.com/>

International Juried

2010

**International Landscape Exhibition, "Unfeigned or Illusory", Minneapolis Photo Center, Minneapolis, MN.**

**The Shore Institute of Contemporary Arts 7th Annual International Show, Long Branch, NJ.**

**dis.place.ment, Urban Institute for Contemporary Art's (UICA) Grand Rapids, MI.**

**Renaissance 2010, London, England.** Jurors: Michael Hoppen, Eamonn McCabe, Charlie Waite and Brigitte Lardinois. One of my images was one of four shortlisted for the "Landscape" category from over 3,700 images entered.

**Krappy Kamera XII International Juried Exhibition, Soho Photo, NY, NY.** Juror: Daile Kaplan, Swann Galleries NY. More than 1800 submissions. THIRD PLACE.

2006

**Magnitude Seven, Manifest: Creative Research Gallery and Drawing Center. 2727 Woodburn Avenue P.O. Box 6218 Cincinnati, Ohio 45206.** <http://www.manifestgallery.org>  
Co-curated by Trevor Ponder. Featuring 30 works by 18 artists from eleven states and three countries.

**The Photo Review 2006 Competition,** Photo Review, 140 East Richardson Avenue, Langhorne, PA 19047. More than 4250 images from 1,043 photographers entered the Photo Review Competition, mine was one of 2% of that number chosen.

**2006 Art Inter/National, Here and Abroad,** Box Heart Gallery, 4523 Liberty Avenue, Pittsburgh, PA 15224. This year, 68 artists submitted entries and 30 artists were selected to participate in the exhibition. Of the 30 artists selected for participation, 52 pieces will be exhibited out of 77 images juried.

**Annual Juried Exhibition- Photography,** Muse Gallery and Foundation for the Visual Arts, 60 North Second Street, Philadelphia PA 19106. 215.627.5310. Juror: Stephen Perloff, editor of The Photo Review. 173 artists from around the world submitted entries for consideration to the show. Only 71 images by 65 photographers were accepted for the show. THREE PIECES

SELECTED.

2005

**5<sup>th</sup> Annual High and Dry Exhibition**, The International Cultural Center of Texas Tech University's Office of International Affairs, Texas Tech University, Lubbock Texas. Juror: Joel Salcido, a commercial and fine art photographer based in Austin Texas. He currently produces work for galleries and publications such as Texas Monthly, USA Today and Texas Highways. His work can be found at the Witliff Gallery at Texas Tech University, the El Paso Museum of Art, the Harry Ransom Humanities Center at the University of Texas at Austin, and in numerous galleries and private collections both nationally and internationally. TWO IMAGES SELECTED.

**7<sup>th</sup> Annual Landscape International Juried Online Art Exhibition.**

Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery. He has curated over one hundred juried national and juried art exhibitions. Upstream People Gallery, Omaha, Nebraska. > [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com) < August 1, 2005- August 1, 2006. . FIVE OF FIVE PIECES ACCEPTED from approximately 300 entries.

**7<sup>th</sup> Annual Photographic Processes International Juried Online Art Exhibition.** Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery. He has curated over one hundred juried national and juried art exhibitions. Upstream People Gallery, Omaha, Nebraska. > [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com) < September 1, 2005- September 1, 2006. FIVE OF FIVE PIECES ACCEPTED from approximately 300 entries.

2004

**Will's Creek Survey**, Allegany Arts Council, Saville Gallery, Cumberland Maryland. Juror: Ms. Elizabeth Thomas, Assistant Curator of Contemporary Art at the Carnegie Museum of Art.

**2004 Biennial Juried Exhibition**, Brad Cooper Gallery, 1712 E. 7<sup>th</sup> Ave., Tampa, Florida 33605. Juror: James McGarrell.

**Juried Photographic Exhibition.** The Center for Fine Art Photography, PO 9632 Fort Collins, CO 80525. Juror: Mary Virginia Swanson, photography critic, lecturer and consultant. 122 entries were chosen to be in the exhibition from an international field of 1800 works. FIRST PLACE, B/W.

**Photography Now.** South Shore Arts Center, 119 Ripley Road, Cohasset MA 02025 Curated by Jim Fitts. April 16-May 23, 2004. International. "St. Basil's, near Eagle Butte, SD". Sixty images were selected from over nine hundred international submissions. SECOND PLACE.

**Eclectica-Directions in Visual Art-** Caladan Gallery, Beverly MA 01915. International. Juror: Marjorie Kaye, gallery owner, artist. THREE PIECES ACCEPTED.

National Juried

2010

**Photography Annual Contrasting Landscapes Exhibit, San Joaquin Delta College LH Horton Jr. Gallery, San Diego CA.**

**11th Annual Will's Creek National Survey, Cumberland, Maryland.**

**2nd Annual PINNACLE National Juried Art Competition, Foster-Tanner Fine Arts Gallery, Florida A&M University, Tallahassee FL 32307.**

**Apocalypse Soon: 2012, Da Vinci Art Alliance, Philadelphia, PA.**

**Westmoreland Art Nationals, Westmoreland County Community College, Youngwood, PA.**

**TEXAS NATIONAL 2010 Exhibition, The Cole Art Center @ The Old Opera House, Nacogdoches, TX.**

**Visual Arts Society of Texas 42nd Annual National Visual Arts Exhibition, Denton, Texas.**

**Artspace National Juried Printmaking and Photography Exhibition 2010, Artspace, Richmond, VA.**

**Rome Art Coterie National Juried Art Exhibition, Rome, GA.**

**Chowan University National Juried Exhibition 2010.**

**Obscura: Click the Light Fantastic. Sundry, Vienna, Virginia.** Jurors Choice Award.

2009

**Photo Spiva 2009, 33rd Annual National Photographic Competition,** George A. Spiva Center for the Arts, Joplin, Missouri. Juror: Jim Stone, Associate Professor of Photography at University of New Mexico.

**National Juried Exhibition, Texas National, Stephen F. Austin State University, Nacodoches, Texas.**

**47<sup>th</sup> Annual 2009 BAL National Exhibition,** Beaumont Art League, Beaumont, Texas. Polly Hammett, juror.

**Americas 2009,** Minot State University, Minot, North Dakota. Juror, Peter Kilian, Northern State University, Aberdeen SD.

**"Small Works," Hollingsworth Gallery,** 160 Cypress Point Parkway, Suite 210B Palm Coast, Florida.

**"64 Arts," Buchanan Center for the Arts,** Monmouth, Illinois. Juror, Preston Jackson, professor, School of the Art Institute of Chicago.

**National Juried Exhibition, Gallery 125,** Trenton, New Jersey.

**Valdosta National 2009 Exhibition,** Valdosta State University, Valdosta, Georgia. Juror Arnold Mesches lived in New York City and taught Drawing and Painting as a Visiting Professor at the University of Florida. He has had 125 solo exhibitions and is represented in major museums, including The Metropolitan Museum of Art, the National Gallery, LA County Museum, the Hirshhorn, Museum of Modern Art in Sydney, Australia and the Pushkin Museum of Art in Russia.

**The 8<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibition,** Texas Woman's University, Denton, Texas. The juror is Katherine Bussard, Assistant Curator of Photography, Art Institute Of Chicago. The exhibition will be on view to the public at the Texas Woman's University Fine Arts Gallery January 13 - February 6, 2009.

**Arts in Harmony 2009.** Elk River Area Arts Alliance, Elk River, MN. Jurors Lance Kiland and Bob Toensing selected 183 pieces from 692 works submitted by 241 artists.

**Americas 2009: Paperworks** Exhibition. Northwest Arts Center, Minot State University, Minot, North Dakota. Juror Peter Kilian selected 32 works from 275 submitted by 98 artists. The show will run from January 12, through February 20, 2009. Kilian is full professor and art department coordinator at Northern State University in Aberdeen, S.D.

**Baker Arts Center Eleventh National Juried Exhibition,** Liberal Kansas. Juror, Scott A. Shields, Associate Director and Chief Curator at the Crocker Art Museum in Sacramento, CA, has selected over 65 works of art created by 48 artists from 19 states to be exhibited.

**A Sense of Place 2009, National Juried Exhibition, Gertrude Herbert Institute of Art, Augusta, Ga.** Juror, Bernice Steinbaum, director of Miami, Florida's Bernice Steinbaum Gallery. Honorable Mention.

**47<sup>th</sup> Annual 2009 BAL National Exhibition,** Beaumont Art League, Beaumont, Texas.

**Valdosta National 2009 Exhibition, Valdosta State University, Valdosta, Georgia.**

2008

**Axis Gallery 3rd National 2008,** Axis Gallery, Sacramento, California. The juror was Phil Linhares, Chief Curator of the Oakland Museum, Oakland, California. From 442 images, the juror selected 47 images by 34 artists.

**2008 Third Coast National,** K Space Contemporary, Corpus Christi, Texas.

**Fifteenth Annual National Juried Small Matters of Great Importance exhibition, Hopper House Art Center, Nyack, New York.** The juror Tracey Bashkoff is assistant curator at the Solomon R. Guggenheim Museum, New York. Juried National Exhibition.

**12 12 Gallery National Juried Photography Exhibition 2008,** 12 12 Gallery, Richmond, Virginia. The juror, Dr. Carol McCusker selected 50 images from 826 entries. Dr. McCusker is Curator of Photography, Museum of Photographic Arts, San Diego, California. October 3<sup>rd</sup> through November 9<sup>th</sup> 2008.

**Schwa Show 08,** Emerge Gallery and Art Center, Greenville, North Carolina, 27858.

**Roseville Arts 32<sup>nd</sup> Annual Open Show,** Blue Line Gallery, Roseville, California. The exhibition was curated by Philip Linhares, chief curator of Art, The Oakland Museum of California. Mr. Linhares selected 64 pieces from 486 entries.

**2008 Academy of Fine Arts National Juried Photography Exhibition,** Lynchburg, Virginia. The exhibition was curated by Christa Keeger Bowden, Professor of Art, Washington and Lee University.

**2008 Southern Appalachian Artist Guild's First National Juried Exhibition.** Blue Ridge Mountains Arts Association, Blue Ridge, Georgia. The juror, Alan Flattman accepted 80 two-dimensional works from nearly 450 works of art submitted.

**12<sup>th</sup> Annual Rio Brazos Art Exhibition & Sale,** Tarleton State University, Granbury, Texas.

**Fifteenth Annual National Juried Small Matters of Great Importance** exhibition, Hopper House Art Center, Nyack, New York. The juror Tracey Bashkoff is assistant curator at the Solomon R. Guggenheim Museum, New York.

**George Ohr National Challenge** exhibition, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi. September 19 through November 6, 2008.

**2008 Third Coast National**, K Space Contemporary, Corpus Christi, Texas. 148 artists entered 445 works of art, which were reviewed by the juror, Josh MacPhee. MacPhee selected 55 works of art for the exhibition. Opens October 18, 2008.

2006

**Marin Society of Artists, Inc.** PO 203, Ross, California, 94957. Juror Rene de Guzman selected 117 works from a total of 1445 entries from 506 artists.

**Majestic National 2006**, Majestic Galleries of Ohio University, 20 Public Square, Nelsonville, OH, 45764. Juror: Julie Dummermuth.

**The Nineteenth Annual National Open Juried Skylands Art Show and Sale**, Sussex County Arts and Heritage Council, Newton New Jersey. Jurors: James Gwynne, Edwin Havas and Valeri Larko. Three pieces accepted.

2005

**9<sup>th</sup> Annual Juried Competition**, Gallery West, 205 South Union Street, Alexandria VA 22314. Juror: Paul B. Salmon. My image was one of 63 works accepted from 387 entries submitted.

**Photography: Daguerreotypes to Digital**, St. Louis Artists Guild and Galleries, St. Louis Missouri. Juror: Willie Osterman. a Professor of Photography in the Fine Art Photography program at the Rochester Institute of Technology in New York where he has been teaching, researching and working as an active artist since 1984. "ANNE NEWMAN MEMORIAL PRIZE FOR PHOTOGRAPHY."

**OIA National Juried Exhibition**, Organization of Independent Artists, 19 Hudson St. New York, New York 10013.

**2005 National Open Exhibition**, Long Beach Arts, 245 West Broadway, Suite 260, Long Beach Ca. 90802. Juror: Scott Canty, curator, Los Angeles Municipal Art Gallery, Barnsdall Art Center.

**14<sup>th</sup> Annual Fall American Photography Competition and Exhibition**, The Hubbard Museum of the American West, in Association with the Smithsonian Institution. 841 Highway 70 West, Ruidoso Downs, New Mexico. Juror: Richard T. Bryant. THREE OF THREE PIECES ACCEPTED.

**TPS14: The Texas Photographic Society**. San Antonio, Texas. Juror: Ben Breard. ONE PIECE SELECTED of fifty-six images from a national field of 1,787 images submitted. TPS, 6338 North New Braunfels, suite 174, San Antonio TX 78209

**TPS 14:** The National Competition opens at the Design Center of Austin, in Austin, Texas.

**TPS 14:** The National Competition opens at the Center for Contemporary Art in Abilene, Texas.

**8th Annual "Lines into Shapes", National Juried Art Show and Sale.** Jurors: Jennifer Cook,



Executive Director, Foothills Art Center, Golden, Colorado. Jennie Kiessling Michler, Coordinator of the Colorado State University Critics & Artists Series. TWO PIECES ACCEPTED.

**American Juried Art Salon, Richardson, Texas 75083-1563**

**9<sup>th</sup> Annual Rio Brazos Art Exhibition.** Tarleton State University, Granbury, Texas. Juror: Benito Huerta. My image "New Hampshire Landscape" was ONE PIECE SELECTED of fifty images accepted from a national field of 300.

2004

**8<sup>th</sup> Annual Rio Brazos Art Exhibition, Tarleton State University, 308 East Pearl, Granbury, Texas 76048.** Juror: Darnell Jones. ONE PIECE ACCEPTED of 50 pieces from a field of three hundred submissions.

**Art Gala, Three Eagles Trail Foundation, Three Lakes, WI 54562.** Two pieces accepted.

**8<sup>th</sup> Annual "Lines Into Shapes", Art Center of Estes Park, Estes Park, Colorado.** TWO PIECES SELECETED.

**9<sup>th</sup> Annual Art Exhibition, St. John's University, Chung-Cheng Art Gallery, Sun Yat Sen Hall, Jamaica, NY.**

**A National View at Grandview, First National Juried Show, Atlanta Artists Center, Atlanta, Ga.** Juror: Stephen Wicks, Curator of Collections and Exhibitions at the Columbus Museum of Art in Columbus, Ga. Mr. Wicks selected 59 pieces by 43 artists out of 629 submissions by 225 artists.

**Second Juried National Art Show, Rome Art Coterie, Rome Area Council for the Arts, Rome, GA 30161.** Juror: Professor Curtis A. Chapman, Chairman Art Department, Reinhardt College, Waleska, Georgia. SECOND PLACE.

**13<sup>th</sup> National Juried Show, Art Center of Northern New Jersey, 250 Center St. New Milford, NJ 07646.** Juror: Susan Cross, Associate Curator, Solomon R. Guggenheim Museum, New York, New York.

**Soho Photo 2004 National Competition, 15 White Street, NY NY 10013.** Juror: Lyle Rexer. Mr. Rexer is a critic whose work has been published in The New York Times, Aperture and Art in America, among others.

**Westmoreland Art Nationals. Westmoreland County Community College, Youngwood, Pa.**

**The 47<sup>th</sup> Chautauqua National Exhibition of American Art.** Juror Donald Kuspit. Chautauqua Center for the Visual Arts, Wythe Ave, Box 999 Chautauqua NY 14722.

**Photography Now. South Shore Arts Center, 119 Ripley Road, Cohasset MA 02025.** Curated by Jim Fitts. April 16-May 23, 2004. International. Sixty images were selected from over nine hundred international submissions.

Regional

2009

**YSU Juried Alumni Exhibition.** McDonough Museum of Art, Youngstown, Ohio. THREE PIECES ACCEPTED.

2006

**Eleventh Annual Visions Photography Exhibition**, First National Bank, Columbia Missouri.

2005

**My Home Town**, Juror: Dr. Joseph Geist, Gallery Director, Ashby Hodge Gallery, Central Methodist University. Columbia Art League, Columbia MO.

**Shutters Photography Now**, Juror: Frank Hamilton, UMKC Photography Instructor. Columbia Art League, Columbia MO.

**Tenth Annual Visions Photography Exhibition**, First National Bank, Columbia Missouri.

2004

**Is That Art?** Legacy Art And Bookworks, Inc. Columbia Missouri.

2003

**Winter Juried Exhibition**, Columbia Art League, Columbia Missouri.

**Eighth Annual Visions Photography Exhibition**, First National Bank, Columbia Missouri. BANK PURCHASE AWARD FOR TWO PIECES.

2001

**Sixth Annual Visions Photography Exhibition**, First National Bank, Columbia Missouri. BANK PURCHASE AWARD.

**AWARDS**

2010

**TAMUC Provost Award, Research and Creative Activity.**

**Harvard Visiting Scholars Program.** Ongoing appointment, 2004-current.

**Photography Award. 11th Annual Will's Creek Survey Exhibition.**

**Jurors Choice Award. "Obscura: Click the Light Fantastic," The Sundry, Vienna, Virginia.**

**Third Place. Krappy Kamera XII International Juried Exhibition, Soho Photo, NYC.**

2009

**National Conference: Society of Photographic Educators, Gary B. Fritz Imagemaker Award.** The Garry B Fritz Imagemaker Award was established in 2004 in honor and memory of Garry B Fritz, an SPE member with a long-time interest in photography. SPE's imagemaker award is granted to the artist presenting for the first time as an imagemaker at the SPE national conference who receives the highest ranking through the peer review process. The recipient shows exceptional promise and outstanding achievement as determined by the national conference peer review.

2006

**“THIRD PLACE- PROFESSIONAL” Eleventh Annual Visions Photography Exhibition**, First National Bank, Columbia Missouri.

**Research Grant: Center for Arts and Humanities, University of Missouri.** “Strange Place to Call Home.”

**University of Missouri Arts and Science Alumni Organization Grant.** I received funding for my arts/photography outreach program, “Art Attack”.

**Harvard Visiting Scholars Program.** Ongoing appointment.

**Nomination- Provost’s Outstanding Junior Faculty Research and Creative Activity Award.** MU Art Department Faculty, University of Missouri, Columbia, Missouri.

2005

**“FIRST PLACE” Annual Juried Exhibition- Photography**, Muse Gallery and Foundation for the Visual Arts, 60 North Second Street, Philadelphia PA 19106. 215.627.5310. Juror: Stephen Perloff, editor of The Photo Review. 173 artists from around the world submitted entries for consideration to the show. Only 71 images by 65 photographers were accepted for the show.

**“Anne Newman Memorial Prize for Photography” Photography: Daguerreotypes to Digital**, St. Louis Artists Guild and Galleries, St. Louis Missouri. Juror: Willie Osterman.

**“HONORABLE MENTION” 14<sup>th</sup> Annual Fall American Photography Competition and Exhibition**, The Hubbard Museum of the American West, in Association with the Smithsonian Institution. 841 Highway 70 West, Ruidoso Downs, New Mexico. Juror: Richard T. Bryant.

**“SECOND PLACE” Shutters Photography Now**, Juror: Frank Hamilton, UMKC Photography Instructor. Columbia Art League, Columbia MO. October 4 through November 12, 2005.

**“FIRST PLACE- PHOTOGRAPHY”, 8th Annual "Lines into Shapes", National Juried Art Show and Sale.** Jurors: Jennifer Cook, Executive Director, Foothills Art Center, Golden, Colorado. Jennie Kiessling Michler, Coordinator of the Colorado State University Critics & Artists Series.

**“SPECIAL DISTICTION”, 7<sup>th</sup> Annual Landscape International Juried Online Art Exhibition.** Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery.

**“SPECIAL RECOGNITION” 7<sup>th</sup> Annual Photographic Processes International Juried Online Art Exhibition.** Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery.

**“FOUNDERS’ AWARD” 9<sup>th</sup> Annual Rio Brazos Art Exhibition.** Tarleton State University, Granbury, Texas. My image “New Hampshire Landscape” was one of fifteen images to receive awards from a field of fifty accepted images from a national field of three hundred. Juror: Benito Huerta.

2004

**“SECOND PLACE” Second Juried National Art Show, Rome Art Coterie**, Rome Area Council for the Arts, Rome, GA 30161. Juror: Professor Curtis A. Chapman, Chairman Art Department, Reinhardt College, Waleska, GA.

**“FIRST PLACE, B/W” Juried Photographic Exhibition.** The Center for Fine Art Photography, PO 9632 Fort Collins, CO 80525. Juror: Mary Virginia Swanson, photography critic, lecturer and consultant. 122 entries were chosen to be in the exhibition from an international field of 1800 works.

**“SECOND PLACE” Photography Now.** South Shore Arts Center, 119 Ripley Road, Cohasset MA 02025 Curated by Jim Fitts. April 16-May 23, 2004. International. Sixty images were selected from over nine hundred international submissions.

**“JUROR'S PICK, SECOND PLACE” Photography Midwest:** A Seven State Juried Exhibition. Curated by Keith Carter.

<http://www.union.wisc.edu/art/photomidwest/>

**“JUROR'S MERIT AWARD” Hays Art Center/Council. 20<sup>th</sup> Five State Photography 2004 Competition.** Juror: Angie Buckley Photo Instructor, Art Institute of Colorado, Southwest regional Chair for SPE.

2003

**“BANK PURCHASE AWARD FOR TWO PIECES”** First National Bank Eighth Annual Visions Photography Exhibition.

2001

**“BANK PURCHASE AWARD”** First National Bank Sixth Annual Visions Photography Exhibition.

**Community Arts Assistance Program Grant.** City of Chicago Department of Cultural Affairs and the Illinois Arts Council.

**“Honorable Mention”** Photography Fellowship. Houston Center for Photography.

1986-1991

**Advertising Addy Awards.** Numerous awards.

1983

**International Photography Award,** Forox Corporation.

1982

**International Photography Award,** Forox Corporation.

1976

**Kodak Medallion of Excellence.**

## PERMANENT COLLECTIONS

**First National Bank, Columbia Missouri.** Three pieces.

**Bidwell Projects.**

**The Comer Archive of Chicago in the Year 2000.** The Comer Archive of Chicago in the Year 2000 (CITY2000) includes half a million photographs created in the year 2000 with the support of the not-for-profit Comer Foundation. As a selected photographer, I was hired to document the

city of Chicago during its millennial year.

A permanent archive of the project including my images are available at the University Library at the University of Illinois at Chicago, and at the website <http://www.uic.edu/depts/lib/resources/city2000/>.

## CITATIONS

**The Chicago Council on Foreign Relations**, The Global Chicago Center. Image published in the book "Global Chicago".

**The Comer Archive of Chicago in the Year 2000**. Archived at the University of Illinois at Chicago and the website <http://www.uic.edu/depts/lib/resources/city2000/> The Comer Archive of Chicago in the Year 2000 (CITY2000) includes half a million photographs created in the year 2000 with the support of the not-for-profit Comer Foundation. They document every feature of a vibrant metropolis through its millennial year. More than 200 photographers recorded the people of Chicago in every feature of their public and social lives as well as the buildings and landscape they occupied.

**The Land Report, a publication of The Land Institute**. Number 78, Spring 2004. Small Town Vernacular, photos, article. Cover, back cover, pp. 10, 11, 13, 14, 16, 19, 21, 22, 25, 27, 28, 32.

**Illumination**, University of Missouri, "Aesthetic Additions: Four New Arrivals Energize the Arts at MU", Spring 2002, Vol. 6, pp. 20-21, cover. Photos, article, quotes

**The Kansas City Star**, "Midtown What's Hot" Review of Rockhurst University show.

**Toledo City Paper, Art to Heart**, review of Wolf Lake Show at Center for Visual Arts, University of Toledo, Toledo Ohio. (12.03.02)

## GRANTS

### 2009

**Texas A&M University / Commerce**. Faculty mini-grant.

### 2007

**Texas A&M University / Commerce**. Faculty mini-grant.

### 2006

**Center for Arts and Humanities, University of Missouri**. "Strange Place to Call Home."

### 2004

Research Council Grant, University of Missouri. "**Large Scale Photographs of Tar Creek.**"

### 2001

**Faculty Research Start-up Funds**, University of Missouri, Columbia, Missouri.

**Community Arts Assistance Program Grant**. City of Chicago Department of Cultural Affairs and the Illinois Arts Council.

### 1998

**Illinois Arts Council Grant. Artist Fellowship Award**. "The Wolf Lake Project."

### 1994

**Albert P. Weisman Scholarship**. Columbia College Chicago.

**1993**

**"Graduate Opportunity Award"** Columbia College Chicago.

**National Graduate Seminar Fellowship, Finalist.**

American Photography Institute, New York New York.

## PRESENTATIONS AND LECTURES

**2010**

**Pittsburg State University, Pittsburg, Kansas.**

**Paris Junior College, Paris, Texas.**

**Sam Houston State University, Huntsville, Texas.**

**Parkland Art Gallery, Parkland Community College, Champaign, Illinois.**

**2009**

**Artists Talk, University of Texas at Dallas.** In conjunction with my exhibition at UTD and the Bath House Cultural Center. March, 2009.

**SPE NATIONAL CONFERENCE "Sprawl" 46th SPE National Conference Dallas, Texas.** The Tar Creek Project (Garry B Fritz Imagemaker Award winner). Saturday, March 28, 2009.

**2008**

**NETCC Northeast Texas Community College, Mt. Pleasant Texas.** Lecture in conjunction with my solo exhibition, "Coming Home: The Landscape Images of Vaughn Wascovich".

**2007**

**Texas A&M University / Commerce, Commerce Texas.** "Reading the Land: Cynicism, Nostalgia and the Contemporary Landscape". October 2, 2007.

**2006**

**"Strange Place to Call Home"**, Auditorium Lecture to students, faculty and general public in conjunction with Solo Exhibition, The 1912 Gallery, Emory and Henry College, Emory, Virginia.

**"The Tar Creek Project"**, Harvard School of Public Health, Harvard University, Cambridge, Massachusetts. As a member of the Harvard Visiting Scholars Program, I presented my research to the Visiting Scholars as well as the National EPA, Region Six EPA and the National Institute of Environmental Health Sciences.

**"The Tar Creek Project and Art Attack"**, Center for Arts and Humanities, University of Missouri, Columbia, Missouri. Invited lecture.

**"Strange Place to Call Home"**, Auditorium Lecture to students, faculty and general public in conjunction with Solo Exhibition, William Woods University, Fulton Missouri.

**"Strange Place to Call Home"**, Gallery lecture to students in conjunction with Solo Exhibition, William Woods University, Fulton Missouri.

**2005**

**2002- 2005 The Fourth, Fifth, Sixth and Seventh Annual National Conference at Tar Creek,** Miami, Oklahoma. The purpose of the annual national conferences at Tar Creek is to showcase

local, tribal, state and federal efforts in dealing with the complex issues involved with resolving the environmental and health impacts of the Tar Creek Superfund site. In addition, the conference brings in research scientists from many disciplines in Oklahoma and from across the nation who are applying their work toward Tar Creek's many challenges. I was invited to lecture and present my photographic research at the Conference. The 2002 Conference on Tar Creek was attended by the governor of Oklahoma and received national press.

**Center for Arts and Humanities**, Lecture Series, University of Missouri, Columbia, Missouri.

#### **2004**

**Culver-Stockton College Show and Gallery Lecture.** Organized and curated a gallery exhibition and lecture with three students and myself at Culver-Stockton College.

**Harvard University School of Public Health**, Summer Retreat, Stow, Vermont.

**Harvard University School of Public Health**, Boston MA. In conjunction with the Harvard Visiting Scholars Program I presented my photographic research on Tar Creek.

**2003-2004 Harvard University School of Public Health**, Boston MA. In conjunction with the Superfund Basic Research Program. Photographs and presentation materials and display communications.

#### **2003**

**Superfund Basic Research Program Conference**, Dartmouth College, Hanover, NH. I was invited by Harvard University's School of Public Health to present my research "The Tar Creek Project". The Superfund Basic Research Program is a federally funded basic research program administered by the Division of Extramural Research and Training (DERT) at the National Institute of Environmental Health Sciences (NIEHS), an institute of the National Institutes of Health (NIH), in coordination with the U.S. Environmental Protection Agency (U.S. EPA) Program participants included several major universities including: Boston University, Columbia University, Dartmouth College, Duke University, Harvard School of Public Health, Michigan State University, Mount Sinai School of Medicine, New York University School of Medicine, Texas A&M University, University of California-Berkeley and the University of California-Davis, among many others. Photographs, posters and presentation.

#### **2002**

**Gallery talk Center for Visual Arts, University of Toledo**, Toledo Ohio. The Wolf Lake Project. Gallery talk in conjunction with solo show.

**Gallery Talk McDonough Museum of Art**, Youngstown Ohio. The Wolf Lake Project. Gallery talk in conjunction with solo show and public lecture series.

**National Scholastics Guest Lecturer.** Butler Institute of American Art, Youngstown, Ohio. Guest lecturer to over 600 students, parents and faculty at the regional National Scholastics Presentation.

#### **2001**

**MU Museum of Art and Archeology.** "The Wolf Lake Project." Inaugural Faculty Lecture Series speaker at MU's art museum. My topic was my mixed-media research on the region that straddles the Illinois - Indiana border, Wolf Lake.

**Southern Illinois University, Cinema and Photography Gallery**, Carbondale, Illinois. "The Wolf

Lake Project". Guest lecturer in conjunction with exhibition.

**Rockhurst University**, Kansas City, Missouri. "The Wolf Lake Project". Guest lecturer in conjunction with exhibition.